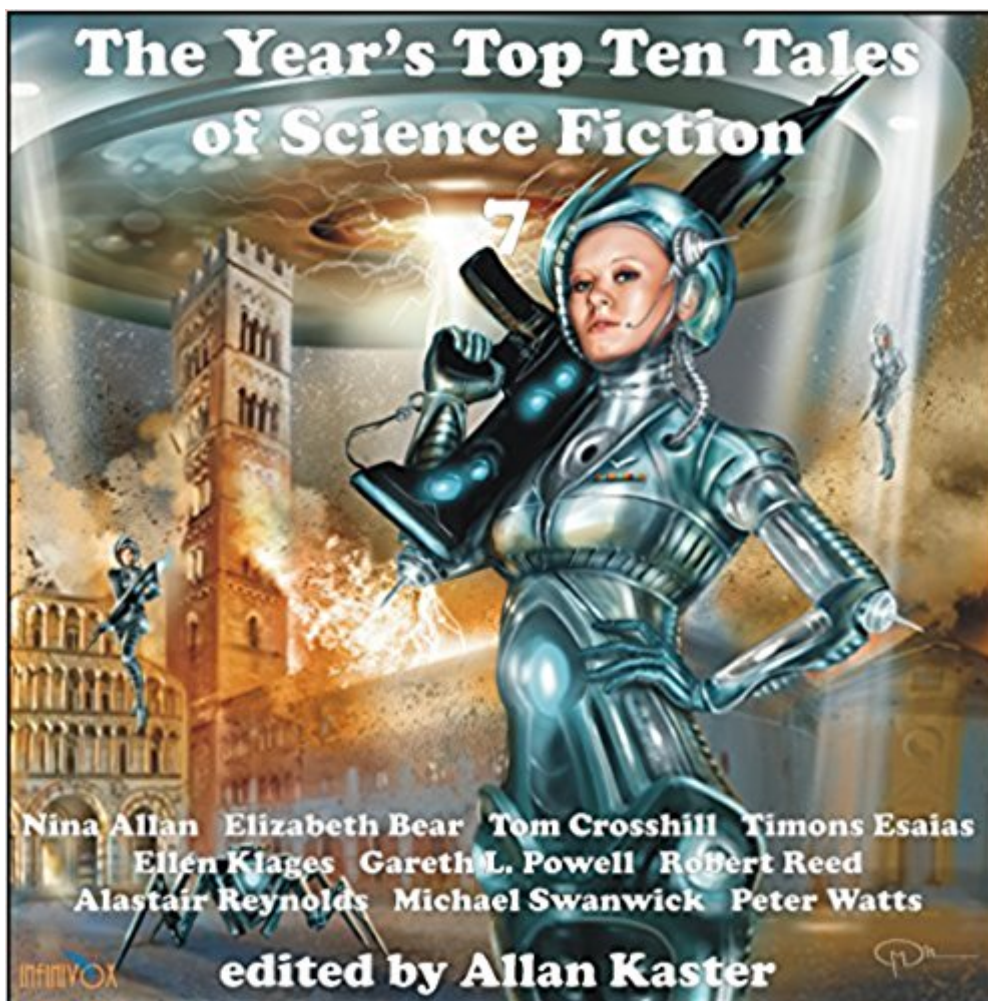


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The Year's Top Ten Tales Of Science Fiction 7



Synopsis

An unabridged audio collection of the best of the best science fiction stories published in 2014 by current and emerging masters of the genre, edited by Allan Kaster, as narrated by top voice talents. In *Marielena*, by Nina Allan, an immigrant is haunted by his past, as well as his present and future, in a disturbingly mean-spirited near-future England. A convicted serial killer is sentenced to rightminding to cure his neurological disorder that resulted in the sociopathic murdering of thirteen women in *Covenant*, by Elizabeth Bear. *The Magician and LaPlace's Demon* by Tom Crosshill, follows a powerful AI that discovers the existence of magic and then prosecutes a vendetta against the magicians who grow more powerful as their numbers dwindle. In *Sadness*, by Timons Esaias, a man strikes back, as best he can, against the powerful aliens who conquered Earth long ago. In *Amicae Aeternum*, by Ellen Klages, a young girl shares her last morning on Earth with her girlfriend before boarding a generation starship. *Red Lights*, and *Rain*, by Gareth L. Powell, is a blend of sci-fi and vampire-hunting lore in which the vampires are made, not born. In *The Sarcophagus*, by Robert Reed, the maintenance cyborgs of the Great Ship encounter a stranded spacer in a derelict lifesuit from a long ago ship. In *Babelsberg*, by Alastair Reynolds, showcases a robot whose account of the dead colonists recently found on Titan are challenged by another AI. In *Passage of Earth*, by Michael Swanwick, a coroner gets a taste of the Earth invaders superior intelligence while dissecting a giant worm-like alien. Finally, in *The Colonel*, by Peter Watts, Colonel Moore tries to assess the capabilities of the hived human intelligences that have attacked a compound under his command. Read by Tom Dheere and Nancy Linari. More than 7 hours on 7 CDs.

Book Information

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Customer Reviews

This is an anthology and contains many different stories. All of them are well written though some of them don't quite get to me the way I normally expect or want. But this happens in every anthology. Some days I want vanilla ice cream and other days I want peach ice cream. Both are good. I really like "Best of" anthologies because you get a tremendous value for your reading dollar (or yen or pound or euro). My biggest gripe with ALL anthologies is that I wish they would display the year on the cover, i.e., "The Year's (2016) Best Stories". When I am ruler of the known and unknown universe this will be one of the three top items on my Galactic To Do List.

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